

SECRET SURVIVORS

USING THEATER TO BREAK THE SILENCE

TOOLKIT AND DISCUSSION GUIDE + DOCUMENTARY

Documentary Feedback Survey

Name: (Optional) _____

Organization: _____

Email: _____

What is your experience with Child Sexual Abuse (CSA)? Check all that apply.

- I have very little experience with CSA.
- I work with survivors in a direct service capacity.
- I work on CSA issues in an advocacy/policy capacity.
- I work for an organization dedicated to CSA prevention/intervention.
- I have a friend /family member who is a survivor.
- I am a survivor.
- I decline to answer.

Describe your immediate response upon viewing the documentary *Secret Survivors: Using Theater to Break the Silence*.

Do you think the documentary provided a useful introductory overview to CSA?

- Yes
- No
- Somewhat

Do you think the documentary is a resource that can be used by individuals or organizations who are working to end CSA in their communities?

- Yes
- No
- Somewhat

Did the documentary increase your understanding of how the creative arts can be used to address CSA in unique and transformative ways?

- Yes
- No
- Somewhat

Did the documentary make you want to learn more about CSA and ways you can help your communities increase awareness and prevention?

- Yes
- No
- Somewhat

Have you heard about Ping Chong + Company before?

- No, this is my first exposure to Ping Chong + Co.
- Yes, I've heard of Ping Chong before but never seen any of the company's works.
- Yes, I've seen a work by Ping Chong + Co. in NYC in the last 10 years.
- Not sure / Can't remember

Would you like to receive any periodic email announcements about Ping Chong + Co. activities?

- Yes, sign me up!
- No, thanks.

Would you like to receive any periodic email announcements about Secret Survivors initiatives and screenings?

- Yes, sign me up!
- No, thanks.

Please list any additional thoughts, comments, or questions. We will not attribute any quotes to specific individuals without permission.

Thank you for taking the time to fill out this survey!