



CARLY JO BLEMMEL:



LORI TAPAHONSO:

DIANNE YEAHQUO REYNER:

DENNISON DUGI:

Russell Blackbird:

A REVIEW OF NATIVE VOICES- SECRET HISTORY

Conceived and Directed by Ping Chong
Written by Ping Chong and Sara Zatz

DIRECTOR'S NOTE

In 1992, I made the first Undesirable Elements' program in what became an ongoing series of work based on the oral histories of immigrants, displaced peoples, and those living as others within their own communities. Since then, I have traveled around the country and beyond, and created more than 27 original works in the series. The process is deceptively simple.

Nations University, invited me to make a new piece exploring the experience of Native American people living in the Laurence community.

However, Native Voices is not the first Undesirable Elements production to feature the words and stories of native peoples. Starting with the very first production in 1992, past productions have featured the voices of people from the Oneida, Ojibwe, Chickasaw, Hidatsa and Jemez nations.

racial perspectives can only build bridges that make our community a better place to live. U. S. Bank is pleased to sponsor such a worthwhile and important event at the Lied Center.

PROGRAM FEATURES:

in collaboration with Russell Blackbird, Carly jo Blemmel, Dennison Dugi, Dianne Yeahquo Reyner, Lori Tapahonso. Patrick Carrier, stage manager,